

# SCHIRMER'S OCTAVO CHURCH MUSIC.



## FIRST SERIES.

No.		Price, Net.
1.	All they of Saba shall come. (Christmas.)	RHEINBERGER. 10
2.	O Holy Night! ( <i>Cantique de Noël</i> ). With Chorus.	ADAM. 12
3.	Nazareth. (Christmas Anthem.) With Chorus.	GOUNOD. 15
4.	There shall a Star come forth. (Advent or Christmas.)	MENDELSSOHN. 20
5.	How lovely are Thy Dwellings.	SPOHR. 12
6.	Bonum est, in Ab.	15
7.	Deus Misereatur, in Ab. } Op. 82.	25
8.	Cantate Domino (Festival), in Eb. } Op. 88.	25
9.	Benedic Anima (Festival), in Eb. }	25
10.	Te Deum (Festival), in G.	35
11.	Benedictus (Festival) in G.	20
12.	Kyrie (Seven Sets of Responses).	15
13.	Art thou weary? (Hymn.)	5
14.	When thro' the torn sail. (Hymn.)	5
15.	Jerusalem! high tower thy glorious walls. (Hymn.)	6
16.	O saving victim.	TOURS. 12
17.	{ On high the stars now are shining. (Evening Hymn.) }	RHEINBERGER. 10
	{ When in the East daylight gleaming. (Morning Hymn.) }	
18.	{ Shadows falling, dark and long. (Evening Hymn.) }	RHEINBERGER. 10
	{ Sunlight o'er the field is spread (Morning Hymn.) }	
19.	Like as a father pitieth his children.	HATTON. 12
20.	O God, thou art my God.	ANZOLETTI. 10
21.	Te Deum, in G.	J. MOSENTHAL. 25
22.	Jubilate Deo, in G.	J. MOSENTHAL. 15
23.	Te Deum, in Eb.	J. MOSENTHAL. 25
24.	Jubilate Deo, in Eb.	J. MOSENTHAL. 15
25.	As pants the Hart.	A. CORTADA. 10
26.	The Lord is King. (Psalm 97.)	OTTO NICOLAI. 25
27.	Great is the Lord. (Psalm 48.)	E. F. RICHTER. 25
28.	The Earth is the Lord's. (Psalm 24.)	A. NEITHARDT. 20
29.	Save me, O God. (Psalm 54.)	A. NEITHARDT. 20
30.	Sing we merrily. (Psalm 81.)	D. H. ENGEL. 20
31.	Blessed be the Lord God. (Benedictus.)	BEETHOVEN. 15
32.	The heavens are declaring.	BEETHOVEN. 6
33.	Shades of eve are falling.	SCHUBERT. 15
34.	Cantate Domino.	W. T. BEST. 15
35.	Deus Misereatur.	W. T. BEST. 12
36.	Cantate Domino.	MAMMATT. 15
37.	Deus Misereatur.	MAMMATT. 10
38.	How beautiful on the mountains.	RICHTER. 20
39.	See now the altar. ( <i>Les Rameaux</i> ). With Chorus. Christmas and Easter Words.	FAURE. 12
40.	The strife is o'er. (Easter.)	MENDELSSOHN. 6
41.	Why seek ye the living among the dead? (Easter.)	S. P. WARREN. 30
42.	With glory clad. (Hymn.)	WAGNER. 15
43.	Te Deum.	Arranged from SCHUMANN. 30
44.	Te Deum.	Arranged from SCHUBERT. 30
45.	Jubilate Deo.	Arranged from SCHUBERT. 12
46.	By Babylon's wave.	GOUNOD. 25
47.	Trust thou the Lord.	RICHTER. 10
48.	All that God may give to thee.	RICHTER. 12
49.	Deus Misereatur.	GOUVY. 20
50.	In the Lord put I my trust. (Psalm 11.)	A. NEITHARDT. 12
51.	Hear, O thou Shepherd. (Psalm 80.)	E. NAUMANN. 25
52.	O Lord, our Governor. (Psalm 8.)	E. NAUMANN. 15
53.	We have heard. (Psalm 44.)	A. NEITHARDT. 15
54.	Te Deum, in A.	LEO H. MANTS. 20
55.	Jubilate, in A.	LEO H. MANTS. 10
56.	As it began to dawn. (Easter Anthem.)	DUDLEY BUCK. 30
57.	Now from the sixth hour. (Good Friday.)	DUDLEY BUCK. 15
58.	Bonum est.	TH. GOUVY. 12
59.	Bonum est.	M. BRUCH. 10
60.	Bonum est.	SALVEYRE. 10
61.	In dreams I heard the Seraphim.	J. FAURE. 15
62.	Deus Misereatur, in G.	W. W. GILCHRIST. 25
63.	Te Deum, in G.	W. W. GILCHRIST. 30
64.	Cantate Domino, in G.	W. W. GILCHRIST. 25
65.	Gloria in Excelsis, in G.	W. W. GILCHRIST. 20
66.	Benedic Anima, in G.	W. W. GILCHRIST. 30
67.	Te Deum, in F. No. 1.	W. W. GILCHRIST. 25
68.	Te Deum, in F. No. 2.	W. W. GILCHRIST. 35
69.	Benedictus, in F.	W. W. GILCHRIST. 12
70.	Christ our Passover. (Easter Anthem, in D.)	W. W. GILCHRIST. 25
71.	Sing we Alleluia. (Easter Hymn, in F.)	W. W. GILCHRIST. 12
72.	Bonum est	W. W. GILCHRIST. 20

## FOURTH SERIES. - DUDLEY BUCK.

1<sup>st</sup> Series.  
N<sup>o</sup> 64.

## CANTATE DOMINO.

W. W. GILCHRIST.

**SOPRANO.  
ALTO.**

**TENOR.  
BASS.**

**ORGAN.**

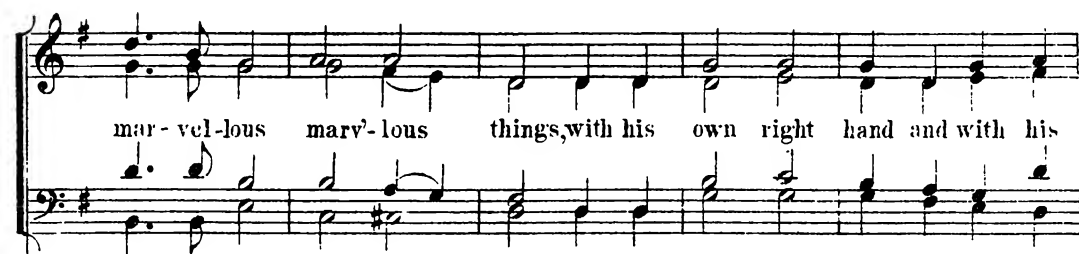
*Allegro molto.*

*ff*

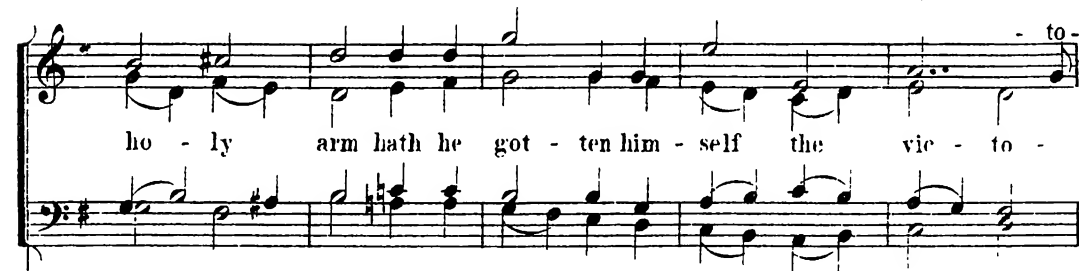
For he hath done  
O sing un - to the Lord a new song He hath done



mar - vel - lous mar - v' - lous things, with his own right hand and with his



ho - ly arm hath he got - ten him - self the vic - to -



ry The Lord de - clared his sal-

de - clar - ed  
va - tion de - clared his sal - va - tion. His

right-eous-ness hath he op - en - ly shewed in the sight in the  
in the

Man. Ped.

of the hea - - then,  
 sight, in the sight of the hea - - then, He hath re - mem-bered his  
 the  
 sight, of the hea - - then,  
 Man. Sw.

mer-cy, his mer-cy and truth towards the house of Is-  
 ra-

*CRUC.*  
 el and all the ends of the world have seen, have seen the sal - va - tion, have  
*CRUC.*  
 Man.

seen the sal-va-tion of our God, have seen the sal-va-tion

*f*

Ped.

of our God. *ff* Show yourselves joy-ful

*ff*

Man.

un-to the Lord all ye lands sing and re-joice and

sing! sing! and re-joice and

>

give — thanks. Praise the Lord! — Praise the Lord! — Praise the Lord up—

*ff*

Full

sing to the Lord, — sing to the Lord —

on the harp! sing — to the Lord —

to the Lord — with a

sing sing — to the Lord —

with a Psalm — of thanks - giv - - ing with

— with a Psalm of thanks - giv - - ing with

Psalm with a Psalm of thanks - giv - ing with

— with a Psalm — of thanks - giv - - ing with

O show yourselves

trum - pets al - so and shawms show yourselves joy - ful be -

Ped.

show your-selves

fore the Lord joy - ful be - fore the

Lord the King, be - fore the Lord the King.

Ped and Man.

Let the sea make a noise — And all that

there-in is The round world and they that dwell there-

Ped.

in Let the floods clap their hands, and let the hills be -

Ped.



joy - ful! Be

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a whole rest, and then a half note B4. The bottom staff is a piano accompaniment in G major, starting with a half note G3, followed by a whole rest, and then a half note B3. The lyrics "joy - ful!" are under the first staff, and "Be" is under the second staff.

joy - ful to - geth - er be - fore the Lord

This system contains the next two staves of music. The top staff continues the vocal line with a half note D5, followed by a whole rest, and then a half note E5. The bottom staff continues the piano accompaniment with a half note D4, followed by a whole rest, and then a half note E4. The lyrics "joy - ful to - geth - er be - fore the Lord" are under the first staff.

For he com - eth! he com -

This system contains the final two staves of music. The top staff continues the vocal line with a half note F#5, followed by a whole rest, and then a half note G5. The bottom staff continues the piano accompaniment with a half note F#4, followed by a whole rest, and then a half note G4. The lyrics "For he com - eth! he com -" are under the first staff.

eth! to judge the world — with right - eous - ness —

shall he judge the earth, and the peo - ple, the

*dim.*  
peo - ple, with e - qui - ty.

Man.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for voice and piano. The top system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Fa-ther and to the Son and to the Glo-ry be to the Father and to the Son Son and to the'. The piano accompaniment is shown in the bottom system, with both treble and bass staves. The piano part features a simple harmonic accompaniment with chords and single notes. The score is printed on a single page with a white background and black ink.

ho - ly Ghost as it was in the be - gin - ning is

ho - ly Ghost as it was in the be - gin - ning is

as it was in the be - gin - ning is  
now as it was in the be - gin - ning is now is

now and ev - er shall

now is and now and ev - er shall be

now and ev - er shall be and ev - er shall

be world with - out end world without end

be world with-out end world with-out end A - men. A -

be world with - out end A - men. A -

A - men,

men. A - men.

men,

Ped.